



Competitor Information Pack

This pack contains the following information:

- ★ Entry Form
- ★ Terms & Conditions
- ★ Rules & Regulations
- ★ Video Info Card
- ★ Judging criteria
- ★ Stage Specification
- ★ Video Heat Requirements
- ★ Finals Requirements

BEFORE sending in your application please ensure you have read through all of the information in this pack.

Please also ensure you complete all sections of the Entry Form and send in your entry fee! Your application will not be considered until you meet all these requirements!!!



Entry Form 2017

Full Name	
Date Of Birth	
Pole School	
Category	
Address	
Telephone Number	
Email Address	
YouTube Link	

By signing this form:

You are confirming all details are correct. You have read and agree to the Terms and Conditions of the competition.

Signed:

Date:

Entry Fee - £15.00. This can be paid by bank transfer to DFA Studios 20-09-72 93474062 or by Paypal (to dfastudios@hotmail.co.uk). This is non refundable.



Video Info Form

Date:

Name:

Category:

Terms & Conditions

- ★ The entry fee is non refundable
- ★ BPSC reserve the right to make changes to the rules, regulations and terms of the competition. Competitors will be notified of these changes
- ★ You must adhere to the Rules and Regulations set out by BPSC. Failure to do so could result in your disqualification from the competition
- ★ BPSC reserve the right to stop the competitors performance at anytime due to safety concerns
- ★ BPSC will not be held responsible for any injury sustained by a competitor during any stage of the competition
- ★ BPSC will not refund any expenses incurred by competitors

Rules & Regulations

- ★ Applications must be submitted between 16th August 2016 and 16th November 2016
- ★ Entry fees, fully completed Entry Form and Youtube link or DVD must be submitted before your application will be considered
- ★ The competition is split into 5 categories. It is the applicants responsibility to enter the correct one! Failure to do so may result in your disqualification!
- ★ Your song choice can not be explicit
- ★ Removal of clothing (stripping) and/or nudity, G Strings/Thongs are not permitted! If you would like to use props or removal of costume i.e. cape, skirts or white shirt (!!!!) please inform us prior to your performance. Outfits must not display logos or any other form of advertising
- ★ No heels are allowed

★ There will be 2 X-Poles used in the Finals. Stage left will be on spin and stage right on static. Both 45mm. Please see stage spec for further details

★ The Amateur Category – not open to professional gymnasts/ dancers/ instructors. Certain moves are not permitted in this category. Things such as but not limited to Phoenix, Handsprings, Oona Split/Special K, Inverted Elbow Grips, Cocoon, remi layback or anything similar! If you are unsure of any moves please contact me for more clarification. Must not have placed first in a professional competition at amateur level or above

★ The Semi-Pro category – Not open to professional gymnasts/dancers. No restrictions on moves. Entrants must not have placed first in a professional competition at Semi-Pro level or above. Entrants must not have been paid to perform. No restrictions on moves

★ The Pro Category – Open to any pole dancers who are or have been paid to perform. Also open to any competitors who have placed 1st in a professional pole competition in the advanced category or above.

★ The Doubles Category – Open to all. No restrictions on moves.

★ The Junior category – Open to under 16's. No restrictions on moves.

★ There will be a professional photographer and videographer at the Finals. All photographs remain the property of BPSC. Competitors agree to be photographed and videoed throughout their performance

Video Entry

ALL competitors must send in a video entry to be considered for a place in the Finals!

★ Videos must be submitted between 16th August and 16th November 2016 via youtube link or dvd

★ Videos must not be edited. They should be filmed as one continuous piece

- ★ Routines must be filmed on one static and one spinny pole
- ★ Entrants may use a previously filmed routine
- ★ Cameras must remain stationary throughout the performance
- ★ Applicants must be visible throughout the routine
- ★ Videos must comply with the following timing requirements
Amateur & Juniors - No longer than 3 minutes 30 seconds
Semi-Pro, Pro & Doubles - No longer than 4 minutes
- ★ Clothing rules must be adhered to
- ★ Successful applicants will be informed by 5th January 2017

FINALS

- ★ Successful applicants must be available for the Finals on Saturday 8th April 2017
- ★ Entrants will be judged solely on their video entry
- ★ The judges decision is final
- ★ Finalists will receive the scoring and feedback sheets within 14 days after the Final
- ★ There will be a 1st, 2nd and 3rd place awarded. There will also be a Best Entertainer award presented to one lucky finalist!
- ★ There will be 6 spaces available in the Final for each category
- ★ Competitors must not be under the influence of alcohol or drugs
- ★ Competitors must complete a PARQ on the day of the Finals. BPSC reserve the right to revoke your place in the Final if you are deemed unfit
- ★ Routine length for the Finals must not exceed the following

Juniors - 3 minutes 30 seconds
Amateur - 3 minutes 30 seconds
Semi-Pro - 4 Minutes
Pro - 4 minutes 30 seconds
Doubles - 4 minutes 30 seconds

MUSIC

★ Music must be submitted on the day of the Finals in CD format. All CD's will be checked. Please bring along a spare copy in case your CD does not work

★ **Please clearly label all CD's! Name and category**

★ Music must not be explicit

★ CD's must only contain the song you are using!

★ Please check that your CD plays in a CD player not just on your computer

★ Music length must not exceed the required length. Failure to comply with this will result in your disqualification!

SCORING

Please think about your overall performance. Below is a brief outline on scoring guidelines

★ Presentation

How the routine is linked together.

Are the transitions smooth.

Is the routine clean.

Has the contestant got good stage presence.

Is the routine being performed to the audience

★ Originality

Theme/story/Costume

Has the contestant made the song/routine their own.

Have they used unique combinations and transitions.

Does the costume and style fit the theme

★ Physical Endurance

Can execute moves just as well near the end of your performance than at the beginning.

Can they hold the moves where needed.

Are the moves controlled and executed well.

Does the competitor show a range of tricks

★ Please note if you have malfunction of clothing you will have points deducted.

If you include moves which are not permitted you will be disqualified.

(Intermediate category only)

If you exceed your allocated time you will be disqualified.

If your music is the explicit version you will have points deducted.

JUDGES

There will be 4 judges for the Finals. These all have a vast knowledge of competitions.

All judges will follow the scoring guidelines set out in this pack.

Competitors must not communicate with the judges at any time during the Finals.

The judges decision is final

ROUTINE

★ Sexual gestures are not permitted!

★ Only the competitor(s) are permitted on stage

★ The competitor will have the option of cleaning their own pole prior to their performance, although pole cleaners will be available

CLOTHING

★ Removal of clothing (stripping) and/or nudity IS NOT PERMITTED

★ G Strings/Thongs are not permitted!

★ If you would like to use props or removal of costume i.e, cape, skirts or white shirt (!!!!) please inform us prior to your performance. These must be removed from stage after your performance

★ Outfits must not display logos or any other form of advertising

GRIPS

★ Grip aids except for stickum are permitted however these are not to be applied directly onto the poles